

Basir Mahmood

(b. 1985, Lahore) lives and works in Amsterdam

Education

Beaconhouse National University (BFA, Distinction) Lahore, 2010, Pakistan.

Rijksakademie van Beeldende Kunsten (Research-Fellowship), Amsterdam (2016-2017), Netherlands.

Residences

Sacatar Instituto, Bahia, 2014, Brazil.

Gasworks, London, 2013, UK.

Akademie Schloss Solitude Fellowship, Stuttgart, 2011-2012, Germany.

ARCUS Project, Ibaraki, 2012, Japan.

Casa Dell'Arte Residency, 2012, Turkey.

Solo Exhibitions

“We are what we eat” at Grey Noise, 2013, Dubai.

“I won’t leave you till I die” Akademie Schloss Solitude, 2012, Germany and Grey Noise Lahore, 2011, Pakistan.

“In the time of telling” Grey Noise Lahore, 2010, Pakistan.

Selected Group Exhibitions

Set in Motion (IDFA), EYE Filmmuseum, Amsterdam 2017, The Netherlands.

Directing the Real, VISIO. European Programme on Artists’ Moving Images, Sala delle Carrozze, Palazzo Medici Riccardi, 2017 Florence, Italy.

RijksakademieOPEN 2017, Rijksakademie van beeldende kunsten, Amsterdam, 2017 The Netherlands.

la pensée du tremblement at Les Grands Voisins, Paris 2017, France

Tableaux Vivants, Fondation Etrillard, Paris 2017, France

Planet 9, Kunsthalle Daramstdt, 2017, Germany

Polyphonic Worlds: Justice as Medium – Contour Biennale 8, Mechelen, 2017 Belgium.

Transformations, Galerie Akinci, Amsterdam, 2017 The Netherlands.

The Open Hand at Gujral Foundation, Jor Bagh, New Delhi, 2017, India.

RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam, 2016 The Netherlands.

For an Image, Faster Than Light – Yinchuan Biennial, Yinchuan, 2016, China.

“Syntax and Society” at The Abraaj Group Art Prize 2016. Dubai.

“Time of Others” at Queensland Art Gallery, Brisbane, 2016, Australia.

“Time of others” at Singapore Art Museum (SAM), 2015. Singapore

FIVA 05 at the National Library, Buenos Aires, 2015. Argentina

“Time of others” at National Museum of Art Osaka (NMAO), 2015. Japan.

Art Prize CBM at Premio Carlo Bonatto Minella, Turin, 2015-2016. Italy.

“Ich und Du” at The Hospitalhof, Stuttgart, 2015. Germany.

“Time of others” at Museum of Contemporary Art Tokyo (MOT), 2015. Japan.

Alchemy at Southbank Center, London, 2014. UK.

Les Rencontres Internationales, at Gaité Lyrique and Palais de Tokyo, Paris, 2014, France.

“Des hommes, des mondes”, college des bernardins, Paris, 2014, France.

“At Intervals” Cooper Gallery Project Space, Duncan of Jordanstone College of Art & Design, 2014, UK.

Survival Kit Festival, Umeå, 2013. Sweden.

“PARALLEL VIENNA 2013” Video program by Galerie Utopia, Vienna, 2013, Austria.

18o Festival Internacional de Arte Contemporânea Sesc_Videobrasil, São Paulo, 2013. Brazil.

Sharjah Biennial 11, 2013. Sharjah.

Art Dubai, (with Grey Noise, Dubai), 2013. UAE

LISTE 18, Basel (with Grey Noise, Dubai), 2013. Switzerland.

V-Kunst, Frankfurt, 2013. Germany.

‘Rencontres Internationales’ at Palais de Tokyo, Paris, 2012, France.

APT 7, Queensland Art Gallery, Brisbane, 2012, Australia.

Melancholy in Progress-2012 Taiwan International Video Art Exhibition organized by the Hong-Gah Museum, 2012, Taiwan.

Inaugural Show, Broad Museum, MSU, Michigan, 2012, USA.

The Garden of Eden, Video Program at Palais de Tokyo, Paris, 2012, France.

III Moscow International Biennale for Young Art, Moscow, 2012, Russia.

The first AIVA 2012 Angelholm International Video Art Festival, 2012, Sweden.

‘Hidden & Forbidden Identities’, Venice, 2012, Italy.

‘The Divided Self’, Slought Foundation, 2012, USA.

‘RÖMER #11 – A CLOSER VIEW’, Römerstraße 2, Stuttgart, 2012, Germany.

‘Rencontres Internationales’ @ GAÏTÉ LYRIQUE, Paris, 2011, France.

India Art Summit, New Delhi, 2010, India.

'The Rising Tide' , Karachi, 2010, Pakistan.

Cairo Film Festival, Cairo, 2010, Egypt.

Selected Talks

Futur 3, Kunstsammlung Nordrhein-Westfalen Düsseldorf, 2016.

The Harvard University South Asia Institute (SAI), A memory, a monument, a material, 2015.

Goldsmiths, University of London The Contemporary Art Talks, Department of Art, 2013.

Notables

VISIO Young Talent Acquisition Prize (3rd edition), 2017, Florence Italy.

The Sharjah Art Foundation (SAF) Production Programme Grant, 2016, Sharjah.

Abraaj Group Art Prize, 2016, Dubai.

South Asia Institute 2015 Emerging Artist Award, Harvard University 2015, USA

Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy 2015-2016

Award winner of 18th Contemporary Art Festival Sesc_Videobrasil Prize, São Paulo, 2013, Brazil.

Awarded Filminute 2011 Jury Commendation for a Short Film 'Dot In the Line'.

Distinction in BFA Fine Arts, BNU 2010, Pakistan.

Film "Gheera Chaasma" Nomination, at Zabist Film Fest Karachi, 2009, Pakistan.

Best Actor Nomination, at YPAF 2007, Pakistan.

Three Best Director Awards, Kalakar HUM TV, 2007 Pakistan.

Two Best Performance Awards, Kalakar HUM TV, 2007 Pakistan.

Films

Writer, Director, DOP and Producer, Short Film Dot in the line 2011

Writer, Director and Producer, Tele Film Thuug 2009

Actor and Art Director, Tele Film Bhuto 2009

Writer and Director and Producer, Short Film Gheera Chaasma 2008

Writer and Director, Short Film Hitch 2008

Writer and Director, Tele Film Naamod 2008

Writer and Director "Aurre Jayaa Gaa", Kabir Festival, Kabir Project 2007

Documentary

Pollinatory Project by Chatwin: Martin, project of WWF Pakistan and Art Council England, 2008

Theater

Director, Aki or Aki Giyaara, Annual Play CMH Medical Collage, Lahore, 2008, Pakistan.

Writer and Director, 300, Nestle Annual Function, PC Lahore, 2008, Pakistan.

Actor, Writer and Director, 8 Bajaay, YPAF 2008, Lahore, Pakistan.

Writer and Director, “Just Like Hitler”, YPAF 2008, Lahore, Pakistan.

Actor, Writer and Director, Waasaq, YPAF 2007 Lahore, Pakistan.

Actor, Writer and Director, Meter Reader, Kalakar, HUM TV, 2007, Pakistan.

Actor, Writer and Director, Love Story, Kalakar, HUM TV, 2007, Pakistan.

Actor, Writer and Director, Ikhtaalaf, Kalakar, HUM TV, 2007, Pakistan.