

Basir Mahmood  
(b. 1985, Lahore) lives and works in Amsterdam

## Education

Beaconhouse National University (BFA, Distinction) Lahore, 2010, Pakistan.  
Rijksakademie van Beeldende Kunsten (Research-Fellowship), Amsterdam (2016-2017), Netherlands.

## Residences

Sacatar Instituto, Bahia, 2014, Brazil.  
Gasworks, London, 2013, UK.  
ARCUS Project, Ibaraki, 2012, Japan.  
Casa Dell'Arte Residency, 2012, Turkey.  
Akademie Schloss Solitude Fellowship, Stuttgart, 2011-2012, Germany.

## Solo Exhibitions

*Good Ended Happily* at Wilfried Lentz Rotterdam 2018, The Netherlands.  
*Eyes Recently Seen* at Letitia Gallery Beirut, 2018, Lebanon.  
*All Divided Equally* at Canvas Gallery Karachi, 2018, Pakistan.  
*We are what we eat* at Grey Noise, 2013, Dubai.  
*I won't leave you till I die* at Akademie Schloss Solitude, 2012, Germany and Grey Noise Lahore, 2011, Pakistan.  
*In the time of telling* at Grey Noise Lahore, 2010, Pakistan.

## Selected Group Exhibitions

### 2018

MUNICIPAL ART ACQUISITIONS 2018, FREEDOM OF MOVEMENT, Stedelijk Museum Amsterdam Netherlands.  
Monitor, Repeat After Me at Pakistan Pavilion, Izmir, Turkey.  
SIGN 'Screenings & Settings', Groningen Netherlands.  
10th Berlin Biennale for Contemporary Art, Berlin, Germany.  
SCENE & UNSEEN at Castle Old Rekem, Belgium.

### 2017

Set in Motion (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.  
Directing the Real, VISIO. European Programme on Artists' Moving Images, Sala delle Carrozze, Palazzo Medici Riccardi, Florence, Italy.  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.  
*la pensée du tremblement* at Les Grands Voisins, Paris, France  
*Tableaux Vivants*, Foundation Etrillard, Paris, France  
Planet 9, Kunsthalle Daramstdt, Germany  
Polyphonic Worlds: Justice as Medium – Contour Biennale 8, Mechelen, Belgium.  
Transformations, Galerie Akinci, Amsterdam, The Netherlands.  
The Open Hand at Gujral Foundation, Jor Bagh, New Delhi, India.

### 2016

RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.  
For an Image, Faster Than Light – Yinchuan Biennial, Yinchuan, China.

"Syntax and Society" at The Abraaj Group Art Prize, Dubai.  
"Time of Others" at Queensland Art Gallery, Brisbane, Australia.

2015

"Time of others" at Singapore Art Museum (SAM), Singapore  
FIVA 05 at the National Library, Buenos Aires, Argentina  
"Time of others" at National Museum of Art Osaka (NMAO), Japan.  
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy.  
"Ich und Du" at The Hospitalhof, Stuttgart, Germany.  
"Time of others" at Museum of Contemporary Art Tokyo (MOT), Japan.

2014

Alchemy at Southbank Center, London, UK.  
Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo, Paris, France.  
"Des hommes, des mondes", college des bernardins, Paris, France.  
"At Intervals" Cooper Gallery Project Space, Duncan of Jordanstone College of Art & Design, UK.

2013

Survival Kit Festival, Umeå, Sweden.  
"PARALLEL VIENNA 2013" Video program by Galerie Utopia, Vienna, Austria.  
18o Festival Internacional de Arte Contemporânea Sesc\_Videobrasil, São Paulo, Brazil.  
Sharjah Biennial 11, Sharjah.  
Art Dubai, (with Grey Noise, Dubai), UAE  
LISTE 18, Basel (with Grey Noise, Dubai), Switzerland  
V-Kunst, Frankfurt, Germany.

2012

'Rencontres Internationales' at Palais de Tokyo, Paris, France.  
APT 7, Queensland Art Gallery, Brisbane, Australia.  
Melancholy in Progress, Taiwan International Video Art Exhibition organized by the Hong-Gah Museum, Taiwan.  
Inaugural Show, Broad Museum, MSU, Michigan, USA.  
The Garden of Eden, Video Program at Palais de Tokyo, Paris, France.  
III Moscow International Biennale for Young Art, Moscow, Russia.  
The first AIVA 2012 Angelholm International Video Art Festival, Sweden.  
'Hidden & Forbidden Identities', Venice, Italy.  
'The Divided Self', Slought Foundation, USA.  
'RÖMER #11 – A CLOSER VIEW', Römerstraße 2, Stuttgart, Germany.

2011

'Rencontres Internationales' @ GAÎTÉ LYRIQUE, Paris, France.  
India Art Summit, New Delhi, India.

2010

'The Rising Tide', Karachi, Pakistan.  
Cairo Film Festival, Cairo, Egypt.

Curatorial Projects

Curator of Stedelijk Museum Video Club x IDFA, Amsterdam, Netherlands 2018.

## Selected Talks

Conversation with Philippe-Alain Michaud at the French Pavilion, Venice Architecture Biennale, 2018.  
Ashkal Alwan, Beirut, 2018.  
Futur 3, Kunstsammlung Nordrhein-Westfalen Düsseldorf, 2016.  
The Harvard University South Asia Institute (SAI), A memory, a monument, a material, 2015.  
Goldsmiths, University of London The Contemporary Art Talks, Department of Art, 2013.

## Notables

Stipendium for Established Artists ( Werkbijdrage Bewezen Talent 2018-2022), Mondriaan Fonds, 2018, The Netherlands.  
VISIO Young Talent Acquisition Prize (3rd edition), 2017, Florence Italy.  
The Sharjah Art Foundation (SAF) Production Programme Grant, 2016, Sharjah.  
Shortlist Abraaj Group Art Prize, 2016, Dubai.  
South Asia Institute 2015 Emerging Artist Award, Harvard University 2015, USA  
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy 2015-2016  
Award winner of 18th Contemporary Art Festival Sesc\_Videobrasil Prize, São Paulo, 2013, Brazil.  
Awarded Filminute 2011 Jury Commendation for a Short Film 'Dot In the Line'.  
Graduated in Fine Arts with a Distinction from the School of Visual Arts, BNU 2010, Pakistan.