

Basir Mahmood

Born 1985, Lahore. Lives and works between Amsterdam and Lahore.

## EDUCATION

Beaconhouse National University (BFA, Distinction). Lahore, Pakistan, 2010.

Rijksakademie van Beeldende Kunsten (Research-Fellowship), Amsterdam, The Netherlands, 2016-2017.

## RESIDENCIES

Sacatar Instituto, Bahia, Brazil, 2014.

Gasworks, London, UK, 2013.

ARCUS Project, Ibaraki, Japan, 2012.

Casa Dell'Arte Residency, Turkey, 2012.

Akademie Schloss Solitude Fellowship, Stuttgart, Germany, 2011-2012.

## SOLO EXHIBITIONS

'Eyes Recently See' at Letitia Gallery, Beirut, 2018.

'All Divided Equally' at Canvas Gallery, Karachi, 2018.

'We are what we eat' at Grey Noise, Dubai, 2013.

'I won't leave you till I die' at Akademie Schloss Solitude, Germany, 2012 and Grey Noise, Lahore, Pakistan, 2011.

'In the time of telling' at Grey Noise Lahore, Pakistan, 2010.

## SELECTED GROUP EXHIBITIONS

2018

Ten Years of Production Programme, Sharjah Art Foundation (SAF), 2018, Sharjah.

10th Berlin Biennale for Contemporary Art, Berlin 2018, Germany.

SCREENINGS & SETTINGS at SIGN Groningen, 2018, The Netherlands.

SCENE & UNSEEN at Castle Old Rekem, 2018, Belgium.

2017

'Set in Motion' (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.

'Directing the Real' (VISIO), European Programme on Artists' Moving Images, Sala delle Carrozze, Palazzo Medici Riccardi, Florence, Italy.

RijksakademieOPEN 2017, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

'la pensée du tremblement' at Les Grands Voisins, Paris, France.

'Tableaux Vivants' at Fondation Etrillard, Paris, France.

'Planet 9' at Kunsthalle Daramstdt, Germany.  
'Polyphonic Worlds: Justice as Medium,' Contour Biennale 8, Mechelen, Belgium.  
'Transformations' at Galerie Akinci, Amsterdam, The Netherlands.  
'The Open Hand' at Gujral Foundation, Jor Bagh, New Delhi, India.

2016

RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

'For an Image, Faster Than Light,' Yinchuan Biennial, Yinchuan, China.  
'Syntax and Society,' The Abraaj Group Art Prize, Dubai, UAE.  
'Time of Others' at Queensland Art Gallery, Brisbane, Australia.

2015

Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy, 2015-2016.  
'Time of Others' at Singapore Art Museum (SAM), Singapore.  
'FIVA 05' at Biblioteca Nacional, Buenos Aires, Argentina.  
'Time of Others' at the National Museum of Art Osaka (NMAO), Japan.  
'Ich und Du' at The Hospitalhof, Stuttgart, Germany.  
'Time of Others' at Museum of Contemporary Art Tokyo (MOT), Japan.

2014

'Alchemy' at Southbank Center, London, UK.  
'Les Rencontres Internationales' at Gaîté Lyrique and Palais de Tokyo, Paris, France.  
'Des hommes, des mondes' at Collège des Bernardins, Paris, France.  
'At Intervals' at Cooper Gallery Project Space, Duncan of Jordanstone College of Art & Design, Dundee, UK.

2013

Survival Kit Festival, Umeå, Sweden.  
'PARALLEL VIENNA 2013,' video program by Galerie Utopia, Vienna, Austria.  
18o Festival Internacional de Arte Contemporânea Sesc\_Videobrasil, São Paulo, Brazil.  
Sharjah Biennial 11, Sharjah, UAE.  
Art Dubai (with Grey Noise), Dubai, UAE.  
UAE LISTE 18 (with Grey Noise), Basel, Switzerland, 2013.  
V-Kunst, Frankfurt, Germany.

2012

'Rencontres Internationales' at Palais de Tokyo, Paris, France.  
'APT 7' at Queensland Art Gallery, Brisbane, Australia.  
'Melancholy in Progress,' 2012 Taiwan International Video Art Exhibition, Hong-Gah Museum, Taiwan.  
Inaugural Show, The Broad Museum, Michigan State University, Michigan, USA.  
'The Garden of Eden,' video Program at Palais de Tokyo, Paris, France.  
III Moscow International Biennale for Young Art, Moscow, Russia.

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BASIR MAHMOOD

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Angelholm International Video Art Festival, Sweden.  
'Hidden & Forbidden Identities', Palazzo Albrizzi, Venice, Italy.  
'The Divided Self' at Slought Foundation, Philadelphia, USA.  
'RÖMER #11 – A CLOSER VIEW,' Römerstraße 2, Stuttgart, Germany.

2011

'Rencontres Internationales' at Gaîté Lyrique, Paris, France.

2010

India Art Summit, New Delhi, India.  
'The Rising Tide' at Mohatta Palace Museum, Karachi, Pakistan.  
Cairo Film Festival, Cairo, Egypt.

#### CURATORIAL PROJECTS

Curator of Stedelijk Museum Video Club x IDFA, Amsterdam, Netherlands 2018.  
(Upcoming)

#### SELECTED TALKS

Ashkal Alwan, Beirut, 2018.  
'Thank you for coming' at Futur 3, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2016.  
'A memory, a monument, a material' at the Lakshmi Mittal South Asia Institute, Harvard University, Cambridge, USA, 2015.  
The Contemporary Art Talks, Goldsmiths, University of London, UK, 2013.

#### NOTABLES

Stipendium for Established Artists (Werkbijdrage Bewezen Talent 2018-2022), Mondriaan Fonds, The Netherlands, 2018.  
VISIO Young Talent Acquisition Prize (3rd edition), Florence, Italy, 2017.  
The Sharjah Art Foundation Production Programme Grant, Sharjah, UAE, 2016.  
Abraaj Group Art Prize, Dubai, UAE, 2016.  
South Asia Institute Emerging Artist Award, Harvard University, USA, 2015.  
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy, 2015-2016.  
Award winner of 18th Contemporary Art Festival Sesc\_Videobrasil Prize, São Paulo, Brazil, 2013.  
Awarded Filminute 2011 Jury Commendation for short film 'Dot in the Line'.